

"LA NEVADA BLUES"

1st E♭ ALTO SAX.

BY GIL EVANS

Brightly

The first system of music consists of four staves. The first staff contains a melodic line starting with a whole note, followed by eighth notes, and ending with a quarter note. The second staff contains a bass line with a key signature change to D major (indicated by a sharp sign) and includes a square box containing the letter 'K'. The third and fourth staves continue the bass line with various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include 'mp' (mezzo-piano) and a square box containing the letter 'L'. A double bar line is followed by the number '12' and the instruction 'D.S. al CODA'.

The CODA section is located on a single staff. It begins with a circle containing the word 'CODA'. The notation features a series of chords and notes, with a 'Ritard' (ritardando) marking below the staff. The section concludes with a final note and a double bar line.

"LA NEVADA BLUES"

3RD E♭ ALTO SAX.

BY GIL EVANS

Brightly

12 12 11

A **B** **C** \times

D

f

9/155

E 12 **F** 12

G 11

H

f

I 11 *SUB-TONE* **J**

pp

Musical notation for the 3rd Alto Saxophone part. The piece is in 4/4 time. The key signature changes from one flat (F major) to two sharps (G major) in the second measure. The notation includes various note values, rests, and articulations. A key signature change to G major is indicated by a box containing the letter 'K'. Dynamics include *mp* (mezzo-piano). There are several triplet markings (3) and a *ritard* (ritardando) marking. A section of 12 measures is indicated by a box containing the letter 'L' and the number '12'. The piece concludes with the instruction *D.S. al CODA*.

The CODA section of the score. It begins with a double bar line and a key signature change to G major (two sharps). The notation includes a *Ritard* (ritardando) marking. The section concludes with a final cadence in G major.

"LA NEVADA BLUES"

2ND B♭ TENDR SAX.

BY GIL EVANS

Brightly **A** 12 **B** 11 *mf*

C *gliss*

f **D** *gliss*

E Solo - *ad lib or as written*
Am⁷ 4

Am⁷ 1 Am⁷ 2 Am⁷ 3

Am⁷ Am⁷ Am⁷

F Am⁷ Am⁷ 3

D.S. al CODA

CODA

"LA NEVADA BLUES"

4TH B^b TENOR SAX.

BY GIL EVANS

Brightly **A** 12 **B** 11

C

gliss

D

gliss

E 12 **F** 12 **G** 11

H

11

SUB-TONE

J

pp

mp

K

L

11

D.S. al CODA

mp

CODA

Ritard.

"LA NEVADA BLUES"

5th E^b BARitone SAX.

BY GIL EVANS

Brightly

A 12 **B** 12 **C** 11

D

f

allegro

E 12 **F** 12 **G** 11

H

f

I 11

SUB-TONE

J

pp

The main musical notation consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains several measures of music with eighth and quarter notes, some beamed together. There are two triplet markings (circles with the number 3) over groups of notes. A dynamic marking of *mp* (mezzo-piano) is present. A square box containing the letter 'K' is placed above the first measure of the second staff. The second and third staves continue the melodic line with similar rhythmic patterns and triplet markings.

This section contains a square box with the letter 'L' above a repeat sign. Below the repeat sign is the number '12', indicating a 12-measure repeat. This is followed by a double bar line and the instruction *D.S. al CODA*.

The CODA section begins with a treble clef and a common time signature (C). The word 'CODA' is written above the first measure. The notation shows a few notes with a slur, followed by a *Ritard* (ritardando) marking with a dashed line underneath. The section concludes with a final note and a double bar line.

"LA NEVADA BLUES"

25

1st TROMBONE

BY GIL EVANS

Brightly **A** 1 1

Very Soft **B**

mp

gliss 7

mf

mf

gliss

gliss

C 1 1

3 TIMES **F G H**

mp - mf - f

Musical staff with notes and accidentals, some with question marks above them.

Musical staff with notes and accidentals, ending with a double bar line and the number 12.

Musical staff with notes and accidentals, starting with a double bar line and the number 10, and including dynamic markings *mp*.

Musical staff with notes and accidentals, including dynamic markings *mp*.

Musical staff with notes and accidentals, some with question marks above them.

Musical staff with notes and accidentals, ending with a double bar line and the number 11.

Musical staff with notes and accidentals, including dynamic marking *mf* and the instruction *D.S. al CODA*.

Musical staff for the CODA section, including the word *CODA*, dynamic marking *mf*, and the instruction *Ritard.*

"LA NEVADA BLUES"

2ND TROMBONE

BY GIL EVANS

Brightly **A** 11 *very soft* **B** *mp*

gliss

mf

C

gliss

D

gliss

E 11

F G H **3 TIMES** *mp - mf - f*

Musical staff with notes and rests.

Musical staff with notes, rests, and a boxed '1' with '12'.

Musical staff with notes, rests, and boxed '10' and 'K' with 'mp'.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes, rests, and boxed '11'.

Musical staff with notes, rests, and 'D.S. al CODA'.

Empty musical staff.

Musical staff with notes, rests, and 'CODA'.

"LA NEVADA BLUES"

3rd Trombone

BY GIL EVANS

Brightly **A** 11 *very soft* **B** *mp*

gliss

mf

C *gliss*

f

gliss

D *gliss*

E 11

F G H 3 TIMES *mp - mf - f*

Musical staff with notes and accidentals.

Musical staff with notes, accidentals, and a box labeled 'I' with '12' below it.

Musical staff with notes, accidentals, and boxes labeled 'J' and 'K' with '10' and 'mp' below.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes, accidentals, and a box labeled 'L' with '11' below it.

Musical staff with notes, accidentals, and the instruction 'D.S. al CODA' and 'mf'.

Musical staff with notes, accidentals, and the instruction 'CODA' and 'Ritard'.

"LA NEVADA BLUES"

4th Trombone (OPTIONAL)

BY GIL EVANS

Brightly

A 12 **B** 11

C 8

gliss

E

f

gliss

1 **E** 12 **F** 11

G **H** WITH TRUMPS

mf-f

I 12 **J** 11

First staff of music. Starts with a rest, followed by a box containing the letter 'K'. The melody begins with a quarter note, followed by eighth notes and quarter notes. A dynamic marking *mp* is placed below the first few notes.

Second staff of music, continuing the melody with eighth and quarter notes.

Third staff of music. Ends with a box containing the letter 'L' and a double bar line. To the right of the double bar line, there are two vertical lines with the number '1' above each, indicating a first ending.

Fourth staff of music. Starts with a rest, followed by a quarter note and a beamed eighth-note pair. A dynamic marking *mf* is below. Above the notes are slurs and accents. The staff ends with a double bar line and the instruction "D. S. al CODA".

Empty musical staff.

Fifth staff of music. Starts with a diamond-shaped CODA symbol. The word "CODA" is written above. The melody consists of quarter notes and a half note. A dynamic marking *ritard* is written below the first two notes. The staff ends with a double bar line.

Empty musical staff.

Empty musical staff.

"LA NEVADA BLUES"

1st B♭ TRUMPET

BY GIL EVANS

Brightly **A** 12 **B** 11 **EXTENDED HARMON MUTE**

mf

C **D** *mf-f*

fliss. **E** 12 *TACIT 2nd Time*

F 11 *OPEN* **G** **H** *mf-f*

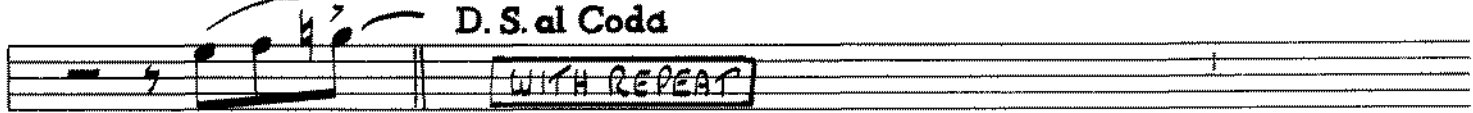
I 12 **J** 11

K *mp*

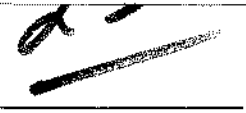


EXTENDED HARMON MUSIC

D. S. al Coda



"LA NEVADA BLUES"



2ND B^b TRUMPET

BY GIL EVANS

Brightly **A** 12 **B** 11 **EXTENDED HARMON MUTE**

C **D** *mf-f*

gliss **E** **CODA (LAST TIME)**

TACIT 2nd Time **F** 12

G 11 *OPEN* **H** *mf-f*

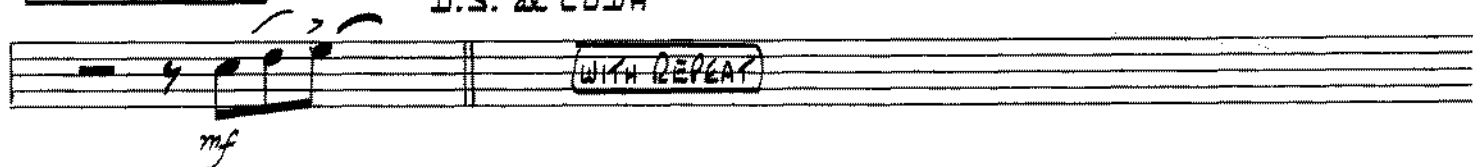
I 12 **J** 11 *mp*

K *mp*



EXTENDED HARMON MUTE

D.S. al CODA



"LA NEVADA BLUES"

3RD B^b TRUMPET

BY GIL EVANS

Brightly

A 12 B 11 EXTENDED HARMON MUTE

C D

gliss

To Lead (LAST TIME)

TACIT 2nd time E 12

F 11 OPEN G H mf-f

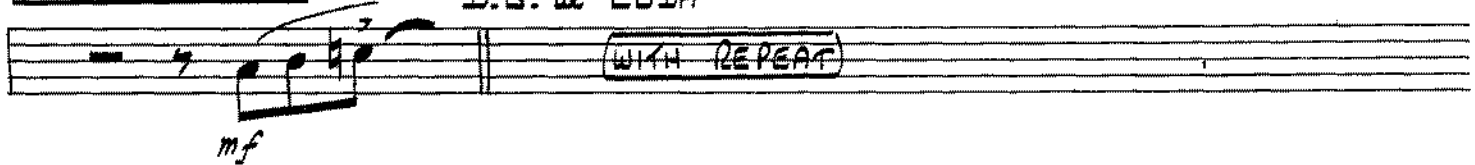
I 12 J 11 mp

K mp



EXTENDED HARMON MUTE

D.S. al CODA



CODA



"LA NEVADA BLUES"

4TH B♭ TRUMPET (OPTIONAL)

BY GIL EVANS

Brightly **A** 12 **B** 11 **EXTENDED HARMON MUTE** *mf*

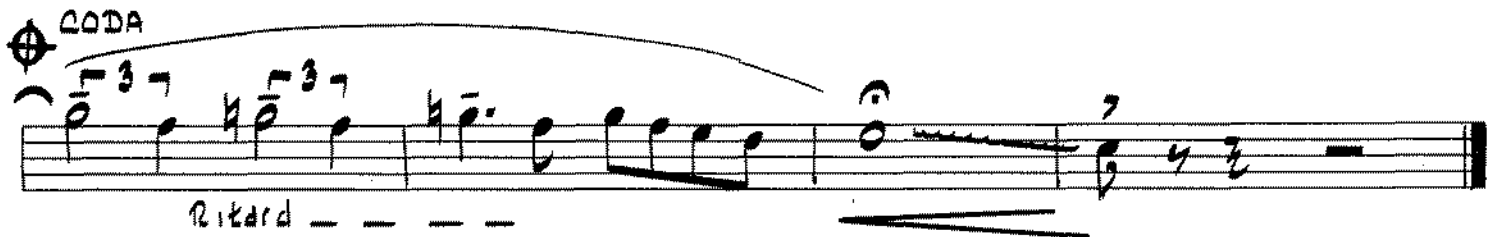
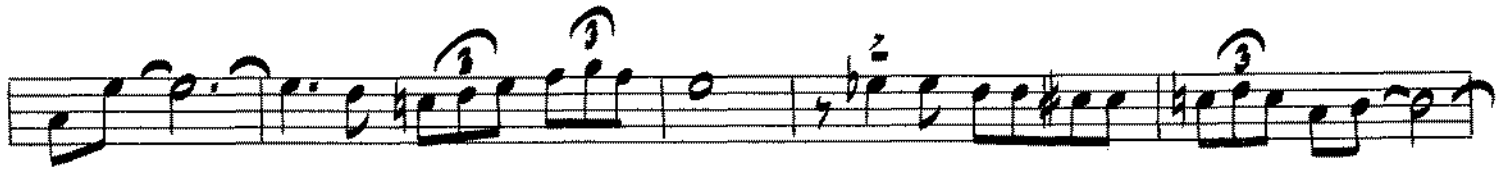
C D S *mf-f*

gliss *To RADA (last time)*

TACT 2nd Time **E** 12

F 12 **G** 11 **CUP MUTE** WITH SAXES **H** *f*

I 12 **J** 11 **CUP MUTE** **K** *mp*



PIANO

"LA NEVADA BLUES"

BY GIL EVANS

Brightly

A

B

SOFTLY

C

AD LIB FILL OR AS IS

Musical staff 1: Treble clef contains a melodic line with eighth and quarter notes. Bass clef contains a bass line with quarter notes. Chords are indicated by symbols: GMA^7 in the first measure, Gm^9 in the second, and GMA^7 in the third. A large 'D' chord symbol is positioned above the staff in the second measure.

Musical staff 2: Treble clef features a series of chords in the first measure, followed by a melodic line. Bass clef has a bass line. Chords are labeled Gm^9 and GMA^7 .

Musical staff 3: Treble clef has a melodic line. Bass clef has a bass line. Chords are labeled Gm^9 and GMA^7 . A large 'E' chord symbol is positioned above the staff in the second measure.

Musical staff 4: Treble clef has a melodic line. Bass clef has a bass line. Chords are labeled Gm^7 and GMA^7 .

Musical staff 5: Treble clef has a melodic line. Bass clef has a bass line. Chords are labeled Gm^7 and GMA^7 . A large 'F' chord symbol is positioned above the staff in the first measure.

Musical staff 6: Treble clef has a melodic line. Bass clef has a bass line. Chords are labeled GMA^7 and Gm^7 .

TURN PAGE

Musical staff 1: Treble and bass clefs. Chords: GMA7, Gm9, GMA7. A double bar line with 'G H' above it is present.

Musical staff 2: Treble and bass clefs. Chords: Gm9, GMA7.

Musical staff 3: Treble and bass clefs. Chords: Gm9, GMA7, Gm9. A double bar line with 'Guitar Solo' above it is present.

Musical staff 4: Treble and bass clefs. Chords: GMA7, Gm9, GMA7. A double bar line with 'Guitar Solo' above it is present.

Musical staff 5: Treble and bass clefs. Chords: Gm9, GMA7.

Musical staff 6: Treble and bass clefs. Chords: Gm9, GMA7, Gm9.

Musical staff 1: Treble and bass clefs. Treble clef contains a melodic line with eighth and sixteenth notes. Bass clef contains a simple bass line. Chords GMA7 and Gm9 are indicated below the bass line.

Musical staff 2: Treble and bass clefs. Treble clef contains a melodic line with eighth notes and a triplet. Bass clef contains a simple bass line. Chords GMA7, Gm9, and GMA7 are indicated below the bass line. A box containing the letter 'K' is placed above the treble clef.

Musical staff 3: Treble and bass clefs. Treble clef contains a melodic line with first endings marked '1' and a triplet. Bass clef contains a simple bass line. Chords Gm9, GMA7, and Gm9 are indicated below the bass line.

Musical staff 4: Treble and bass clefs. Treble clef contains a melodic line with a triplet and first endings marked '11'. Bass clef contains a simple bass line. Chords GMA7 and Gm9 are indicated below the bass line. A box containing the letter 'L' is placed above the treble clef. The text 'D.S. al Coda' is written at the end of the staff.

Empty musical staff with treble and bass clefs.

Musical staff 5: Treble and bass clefs. Treble clef contains a melodic line with a 'CODA' symbol. Bass clef contains a simple bass line. Chords Gm9 and Dixard are indicated below the bass line.

BRIGHT 4

D

E

F

G/H

Solo

GUITAR LA NEVADA BLUES

Handwritten guitar notation for 'LA NEVADA BLUES'. The piece is in the key of D major (one sharp, F#). The notation consists of a single staff with a treble clef and a 4/4 time signature. The music is divided into measures by vertical bar lines. Chords are indicated by letters below the staff: Gmaj7, Gm9, and Gm9. There are several melodic lines with notes, stems, and beams. Some notes have accidentals (sharps and flats). There are also some decorative elements like a double bar line with a repeat sign and a circled 'L'.

Handwritten guitar notation for 'Coda'. The piece is in the key of D major (one sharp, F#). The notation consists of a single staff with a treble clef and a 4/4 time signature. The music is divided into measures by vertical bar lines. Chords are indicated by letters below the staff: Gm9. There are several melodic lines with notes, stems, and beams. Some notes have accidentals (sharps and flats). There are also some decorative elements like a double bar line with a repeat sign and a circled 'L'.

"LA NEVADA BLUES"

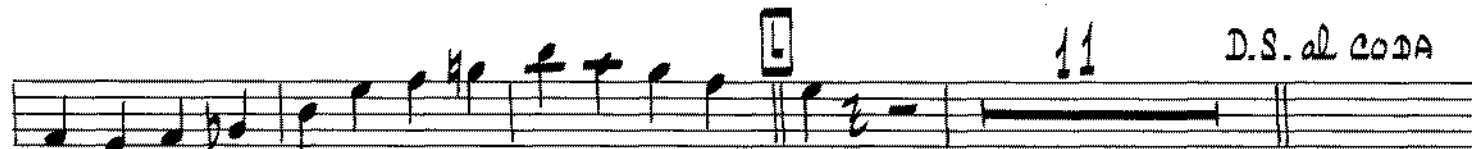
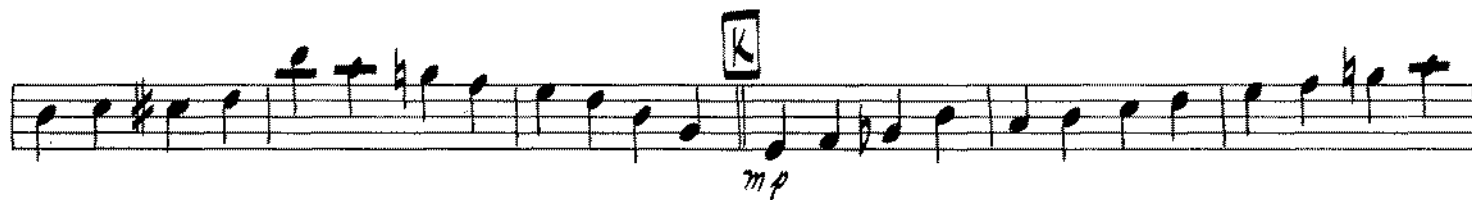
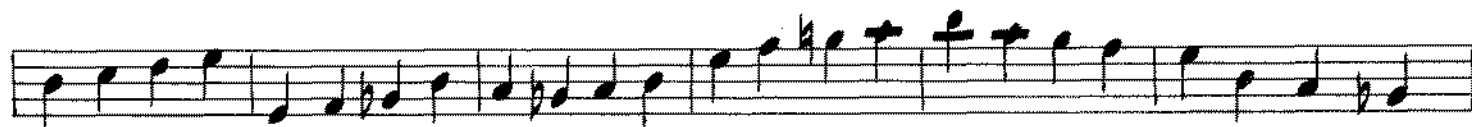
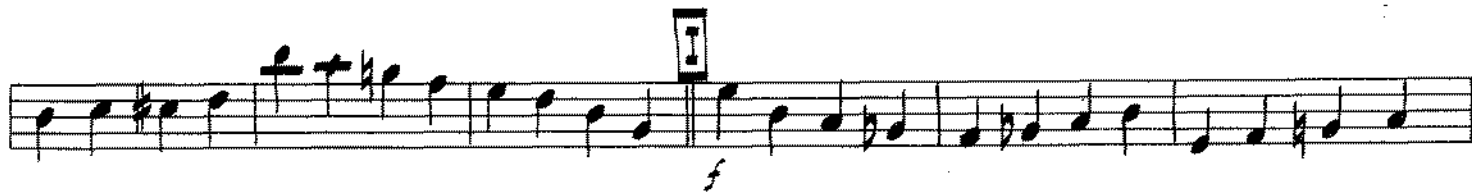
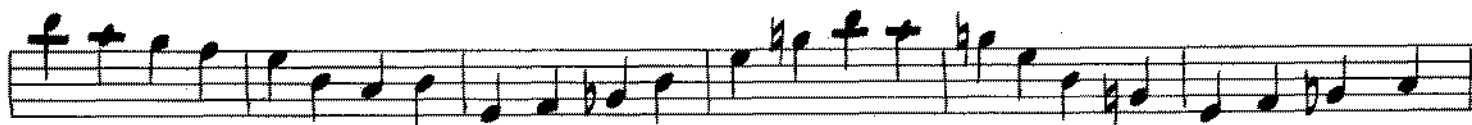
STRING BASS

BY GIL EVANS

Brightly - unis with PIANO

pizz.

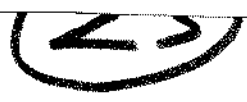
A



⊕ CODA



"LA NEVADA BLUES"



DRUMS

BY GIL EVANS

Brightly

A

HI-HAT Cym.

1 2 3 4 5 6 7 8 9 10

B

12 1 2 3 4 5 6 7 8 9 10 11 12

C

1 2 3 4 5 6 7 8 9 10 11 12

D

1 2 3 4 5 6 7 8 9 10 11 12

E

1 2 3 4 5 6 7 8 9 10 11 12

F

1 2 3 4 5 6 7 8 9 10 11 12

G

1 2 3 4 5 6 7 8 9 10 11 12

H

1 2 3 4 5 6 7 8 9 10 11 12

I

1 2 3 4 5 6 7 8 9 10 11 12

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J

K *pp*

L *mp* SOLO - AD LIB OR AS WRITTEN KEEP HI-HAT GOING-

D.S. al CODA

⊕ CODA

RITARD - - -

"LA NEVADA BLUES"

CONDUCTOR'S GUIDE

BY GIL EVANS

Brightly $\text{♩} = 200$

A PIANO-GUITAR-BASS

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). A box containing the letter 'F' is placed above the first measure. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A dynamic marking of *troms. mp* is written below the first staff. The second and third staves feature triplet markings (circles with the number 3) over groups of notes. The fourth staff has a box containing the letter 'G' above it, with the dynamic marking *traps. mf* below. The fifth and sixth staves continue the melodic and harmonic development. The seventh staff has a box containing the letter 'H' above it, with the dynamic marking *SAKES f* below. The eighth and ninth staves include more triplet markings. The tenth staff concludes the page with a final cadence.

GUITAR SOLO
CUE'D ON PIANO

Musical notation for the first system, including a guitar solo section with a 'CUE'D ON PIANO' instruction and a piano section.

Musical notation for the second system.

J

pp

Musical notation for the third system, starting with a piano (pp) dynamic.

Musical notation for the fourth system.

K

mp

Musical notation for the fifth system, starting with a mezzo-piano (mp) dynamic.

Musical notation for the sixth system.

L DRUM SOLO

mf

D.S. al CODA with repeat

Musical notation for the seventh system, including a drum solo section and a dynamic marking of mezzo-forte (mf).

CODA

ritard.

Musical notation for the eighth system, labeled as the CODA section with a ritardando (ritard.) instruction.